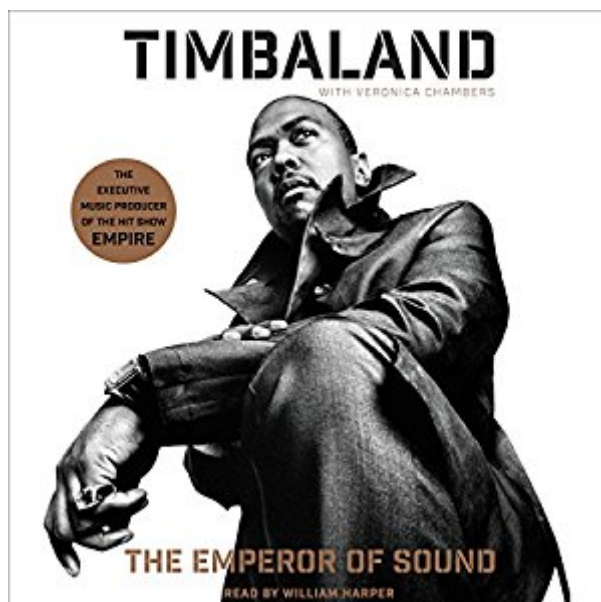


The book was found

The Emperor Of Sound: A Memoir



Synopsis

"The most important producer of the decade." (The New Yorker) Timbaland is indisputably one of the most innovative music producers working today. The Grammy Award-winning producer, rapper, songwriter, and composer has collaborated with the mega-superstars of pop, rap, hip-hop, and R&B, from Jay Z to 50, Madonna to Justin, Nelly to Björk. His solo album Shock Value has sales tipped in the millions, and the video for his international chart-topping single "Apologize" has been viewed more than 100 million times on YouTube. The Emperor of Sound is an exclusive look at this talented artist and his extraordinary career. Here, as unexpected as much of what he creates, is an introspective memoir, revealing a modest and God-fearing man with an intense appreciation for the creative process, a humility for his musical gifts, and a unique understanding of what he calls "the science of hearing." Timbaland embraces and champions those who possess his same life-or-death passion for music: he reveals that it was Missy Elliott who steered him to own his confidence, that it was Aaliyah who inspired him to stretch his craft beyond boundaries, and that it was Justin Timberlake with whom he found an unprecedented creative chemistry, making "SexyBack" an instant classic. Timbaland also reflects on his growth and recent success in the entertainment business in his pivotal role as the executive music producer of the enormously popular television series Empire. Written with a cinematic flair and abundant with illuminating anecdotes about some of today's most renowned musical icons, including his former classmate and collaborator Pharrell Williams, The Emperor of Sound is an engaging memoir of a life in the works, showcasing the brilliant inner workings of a true musical genius.

Book Information

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Customer Reviews

Solid in terms of highlighting several things that I didn't know. I've been a HUGE Timbaland fan ever since I heard Luv 2 Luv U, The Rain, and Up Jumps da Boogie. Great to hear how he has overcome so much adversity in his life to produce music for over 20 years. Fun fact: He was in a group for a short time with Pharrell, another great producer. It's a quick read that provides more insight about perhaps the most innovative musical mind of our time. I wish I could hear the story behind every song, but the insight that he provides makes it good. I'd recommend it to anyone who is a music fan and especially anyone who has been forced to put a song produced by Timbaland on repeat.

Wow. I felt like I was sitting on the couch having a casual conversation with Timbaland! I loved it. Such an easy read and I feel like we are somehow friends. I'm 10 years older but but my passion was to be a recording or sound engineer. Becoming a single mother at 18 I was unable to pursue that dream I did go for my second choice though and became a Respiratory therapist. Wonderful book by one of the best!!!!!!!

Timbaland is a magnificent producer and I've been listening to his music since I was a child. It was really cool to be able to read about his life and find out some interesting details regarding some of his greatest collaborations.

Learned a lot about Timbaland that I didn't know before, like how much he struggled in the beginning of his career and how he essentially grew up with Pharrell Williams. Not the best music biography out there, but an easy and very interesting read nonetheless.

as a middle aged white woman, I knew his name, but nothing about his work. After reading his book I came away with a clearer understanding of how hard he has worked to get where he is, and I appreciate his message of the importance of having passion, but also the work ethic, character and trustworthiness that makes him the man and creative talent he is.

Timbaland has and always be the greatest producer in my eyes. I've never been into books but this one kept me interested the whole way through. It has also made me look at certain individuals in a different light. My only minor tidbit was that I wish he touched on a couple of other points in his

career. I would have read the extra 50-100 pages that entailed. But overall a good read for the casual fan or somebody who has an interest in autobiographies. this book alone has me excited to read more books and not just autobiographies

Surprisingly good read. I've always been a fan but didn't realize he was working a memoir until I heard about it on NPR of all place. Overall very detailed and gives some insight into musicians perspective on music, sounds etc!

I considered myself fairly familiar with Timbaland and his career, but after reading this book, I have even more respect for him. Sadly, I'm the type to buy a book and take years to read it, but I read this page turner in less than a week.

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